

SARAH TANNEHILL ANDERSON is a versatile musician, excelling as a singer of opera, oratorio, choral music, contemporary works, and art song; she is also a pianist and violinist. Having performed at companies including Opera Company of Philadelphia, Boston Lyric, Opera Omaha, Fort Worth Opera, and the Chicago Symphony Orchestra, Sarah is now thrilled to make her career in the vibrant Kansas City music scene.

Sarah frequently performs with many Kansas City ensembles, including Bach Aria Soloists, Kansas City Chorale, Heartland Men's Chorus, Kansas City Symphony, Kansas City Chamber Orchestra, Newear Contemporary Ensemble, Kansas City Ballet, Spire Chamber Ensemble, Midwest Chamber Ensemble, and the William Baker Festival Singers.

As a featured soloist and choral singer, Sarah's album work is quickly growing. She is a soloist on the Kansas City Chorale's Grammy Award winning album *Life and Breath*. You can find her newest solo recording, *Vieux Amis - Nouveaux Costumes*, with the Midwest Chamber Ensemble, wherever you stream your music.

Sarah is the creator of The Society of Song, a happy hour concert series in Kansas City, and [Raise Your Virtual Voice](#) ~ an online vocal warmup program for classical singers of all ages.